



AAC Ingathering for the AAC Abstract Open II March 29, 10 am – noon, Faulkner Gallery

AAC ABSTRACT OPEN II

Looking forward to an exciting AAC Abstract Open II at the Faulkner in April. It is always a pleasure to invite local non-members to participate in an AAC show. There is so much talent in our town, which makes for a vibrant show.

As juror for the Abstract Open II, we have Maiza Hixson, Visual Arts Coordinator/Curator of Collections for the County Arts Commission. Looking forward to working with Maiza and discovering her aesthetic.

The AAC will not be accepting pedestal sculpture this year at the Abstract Open. The cost of liability insurance (for sculpture) is too high for the number of 3D members that we garnered from the last Abstract Open. As a 3D sculptor myself, this is disappointing, but we must show fiduciary responsibility to the group.

AAC LIVE JURY DAY, MAY 14, 2016

Live Jury Days are how we jury in new AAC members. Please inform your abstract artist friends about the date and have them contact Maria Miller: maria@mosuramayu.net to register, and for more information. Applicants will bring 3 pieces of art and pick them up after the jurying process on the same day.

JUNE JCC SUMMER SHOW

Our JCC exhibition is a two-month show this year. This will be a members-only exhibition and a good chance to exhibit some large pieces. Most of the work is hung in the hallways (think 24 x 36 inch max), but we also have the large communal room which will accommodate several larger pieces. We do not have exact size limits at this time, but it is advisable to enter a mix of sizes and not all large ones.



Jan Ziegler

2016 ArtSEE FUNDRAISER

The September 2016 ArtSEE Fundraiser for SEE International will be a lot like last year's, with these exceptions: Donated panel size (for the grid) will be 10 X 10 inches this year. Each panel will sell for \$100. We will give all unsold artwork back to the artist after the month-long exhibition.

The 2015 ArtSEE fundraiser juried exhibition sold very well. There were eight pieces sold from the juried part of the show, as well as many pieces from the donated panel grid. Not sure whether sales from the juried show were higher because it was a fundraiser, or whether it was simply the quality of the work, but it was our best-selling Faulkner exhibit to date!

THE PANELS HAVE ARRIVED: We have received 100 birch panels (10 x 10 x 1.5). You may pick them up now, at my house, or you may pick them up at the JCC ingathering on June 24. AAC members may have two each, for no charge. Please take only what you have time for, because we want to see all 100 panels at the ingathering in September, for the grid. Email me at jan@janziegler.com to pick up panels at my house.

2017 AAC EXHIBITIONS

Our exhibition proposal submitted to Channing Peake Gallery for 2017 has been accepted! The gallery is a new venue for the AAC and we think it is a good fit for us. We have also submitted a request for a November 2017 Faulkner exhibit, for our ArtSEE Fundraiser, and have yet to hear back from them. We have been told by the Faulkner staff that due to the number of requests for exhibitions, we may only receive one exhibition in 2017, so we're pleased to add Channing Peake.



ONGOING AND UPCOMING SHOWS

ARTSEE ONLINE GALLERY:

www.seeintl.org/shop

11 x 14 Panels Now \$100 each!

Shop online or browse the panel grid at SEE headquarters. Please call Kate Bryant in advance. 5638 Hollister Ave. Suite 210 Santa Barbara, CA 93117 805-770-1377 or kate@seeintl.org

FAULKNER MAIN GALLERY, APRIL 2016
SB ABSTRACT OPEN II

Ingathering: Tues. March 29, 10 am – noon

Juried: Tues. 12:30 – 2:30 pm

Pick-up unselected work: Tues. 3 – 5 pm

Hanging: Tues. 2:30 – 6:30 pm

Reception: 1st Thursday April 7, 5 – 8 pm

Takedown: Saturday April 30, 10 am – noon

All media accepted, both 2D and 3D wall work
(No pedestal sculpture)

JEWISH COMMUNITY CENTER
(JCC), SUMMER 2016

Ingathering: Friday, June 24, 10am - noon

Reception: Sunday, July 10, 2 - 5 pm

Takedown: Wednesday August 24, 11 am - 1 pm

FAULKNER MAIN GALLERY,
SEPTEMBER 2016

ArtSEE Fundraiser includes a 10 X 10 inch grid wall of 100 donated works, to be sold for \$100 each.

CALLS FOR ENTRIES

AAC ABSTRACT OPEN II—at the Faulkner: Tell you non-member abstract artist friends to bring work to the Faulkner Tuesday, March 29th, 10 am to noon. All media accepted, both 2D and 3D wall work. This is an all abstract show with a broad definition of abstract: If images within a piece are recognizable they must be sufficiently deconstructed or taken out of real world con-



ABSTRACT OPEN II

April 1 – April 29, 2016

RECEPTION APRIL 7
1ST Thursday 5-8pm

Faulkner Gallery
40 E. Anapamu St.
Mon-Thurs: 10am - 7pm
Fri-Sat: 10am - 5:30pm
Sun: 1pm - 5pm

A juried exhibition hosted by the **Abstract Art Collective**. Maiza Hixson, Visual Arts Coordinator and Curator of Collections for the County Arts Commission, will select the pieces for the show from an open call for submissions from all Santa Barbara area artists.

For more information, samples of member artwork and how-to-join, please visit the website:
www.abstractartcollective.com

text. For ingathering details and presentation guidelines please have them go to the "Exhibitions" page on the AAC website: www.abstractartcollective.com or email jan@janzielger.com.

STILETTO—7th Annual Juried Call For Entries at Santa Barbara Tennis Club, 2375 Foothill Road: This year's theme honors the SHOE. All (art) styles and mediums are accepted. Awards juried By Maiza Hixson, Visual Arts Coordinator/Curator of Collections, Santa Barbara County Arts Commission. Entry deadline is May 15. Exhibition dates are June 10th to July 1st. Entry Fee: \$25 for first image, additional images may be submitted at \$5 each. For entry form and additional info, email Susan Tibbles at info@susantibbles.com.

BIG, LITTLE & OPEN—presented by The Santa Barbara Sculptors Guild, in collaboration with the Com-



Community Arts Workshop and the Santa Barbara Arts Collaborative: Open call, no size or media restrictions on 2D or 3D works. Ingathering: Sunday, April 3rd, 10:30 am to 1:30 pm at The Community Arts Workshop, 631 Garden St, Santa Barbara. Exhibition dates: April 8th through the 24th. Entry fee: \$10 a piece for SBSG members, non-members \$15. Juror: Rafael Perea de la Cabada. For details, go to www.sb Sculptors.org and click PDF for Call for Entries information.

LITTLE—an additional call from The Santa Barbara Sculptors Guild: “Little” is an open nonjuried tabletop 3D show in collaboration the Community Arts Workshop and the Santa Barbara Arts Collaborative. Size is limited to an 8 X 8 inch footprint. Ingathering: Saturday, April 16th, 10am to 12pm. Location: The Community Arts Workshop, 631 Garden St, Santa Barbara. Entry fee for “Little” is \$10 (one entry per person). For details, go to www.sb Sculptors.org and click PDF for Call for Entries information.

NEWS

Reminder: Email Marlise Senzamici for instructions on submitting your work for your free portfolio posting on AAC’s website: www.abstractartcollective.com. Portfolios may be accessed through AAC’s Members Gallery page. This is a nice opportunity to be included in our Members’ Gallery of artwork. Don’t miss it! email Marlise, AAC’s webmaster, for explicit details: marlise@marlisesenzamicidesign.com.

Member Newsletter Submissions: Let’s hear about exhibits in other cities/countries that you have seen or want to see; projects that you have been involved in; your latest art safari... we want to be inspired by your experiences and ideas. Please submit all items of interest to Lee Anne Dollison, at ladollison@gmail.com.

Marilyn Helsenrott Hochhauser is proud to announce the unveiling of her new website at www.arthochhauser.com. Designed by Marlise Senzamici, the essence of the website is to capture her creativity that has influenced her intimate sensibilities over a span of 70 years.

Santa Barbara Museum of Art Women’s Board is presenting its yearly fundraiser for the museum, “Off the Wall”. Reception: Saturday, April 30, Junipero Serra Hall, 2210 Garden Street (Garden at Los Olivos). Festivities begin at 5:00 pm. Art selection begins at 5:45 pm. Each \$400 ticket admits two people who select one piece of art. To buy tickets: www.sbMawb.org/events/off-the-wall-2016/otw-2016-tickets/. Two preview days will be held on Friday, April 29, 1 to 4 pm, and Saturday, April 30, 10 am to 3 pm. AAC artists participating: **Karin Aggeler, Penny Schuchman Arntz, Pamela Benham, Madeline Garrett, Rosemarie C. Gebhart, Steven Gilbar, Diane Giles, Brent Hanson, Lynn LeTourneau, Christine Loizeaux, Laurie MacMillan, Cynthia Martin, Susanne Meyer, Marjorie Palonens, Beth Schmohr, Marlene Struss, Mary Dee Thompson, Iben G. Vestergaard, Karen Zazon, and Jan Ziegler.**

Center For Cultural Innovation in Los Angeles is a non-profit organization dedicated to helping California artists in different ways. Among other things, they have a series of workshops currently happening in March and April about the business of art. If you’re interested, check them out at www.cciarts.org.

EXHIBITIONS

Distinctive Art Gallery at 1331 State Street had its Grand Opening, 1st Thursday, March 3rd from 5 to 8 pm. The show runs through May 28th. Hours are 10 am to 5:30 pm, Monday through Friday, and Saturdays from 10 am to 4:30 pm. The following AAC artists are participating in this inaugural show: **Kenneth McAshan, Jo Merit, Maria Miller, and Karen Zazon.**

Pamela Benham is exhibiting in the Attleboro Arts Museum, Attleboro, Massachusetts in “2016 Flower Show / A Nature-Themed Art Exhibition”, from March 16th to the 20th. Hal Bromm of the Hal Bromm Gallery, New York City, juried Benham’s painting “Untitled SBS 58” into “Small Works Exhibit”, Lemonade Stand Gallery, Key West, Florida, showing there from March 18th through April 18th. She also has a piece in the show “At the Walker 2016”, The Walker Art Gallery, Garnett, Kansas, from April 4th through May



28th. Her 36 x 48 inch painting, "Untitled SBT 25", will be offered in the "Off the Wall" event for the SB Museum of Art Women's Board's fundraiser for the museum on April 30th.

Laurie MacMillan has a piece in the Santa Barbara Open Show at the Faulkner. (Sponsored by SBAA.) She is also the featured artist in artspan.com's article titled "New and Now 2016". The article can be located at www.artspan.com by clicking "More" above "Featured Articles" on the upper right of the site's homepage, then "Articles", "New and Now 2016".

Karen Zazon is exhibiting a piece from her "Communication" series at the new Distinctive Art Gallery. Exhibit runs through May 28.

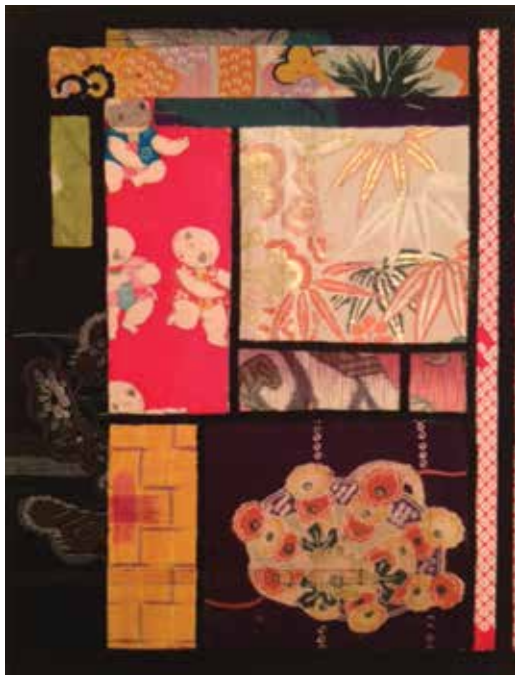
Piri Friedman currently has work on view through March at the Faulkner. She's also part of the "Pathways" show at the Carpinteria Arts Center, with "At Play in the Gardens of Light".



▲ **Pamala Benham:** "Untitled SBT 25" at SB Museum of Art Women's Board fundraiser "Off the Wall"



▲▶ **Laurie MacMillan:** "Attitude" (top) at the Faulkner; "Multiple Choices" (right) at artspan.com



▲ **Piri Friedman:** "At Play in the Gardens of Light" at Carpinteria Art Center's show "Pathways"



◀ **Karen Zazon:** "Talk to Me" at Distinctive Art Gallery



▲ **Frances Elson:** "Homage to Picasso — Adara" at the Cabrillo Pavilion's show "Santa Barbara Visual Artists"

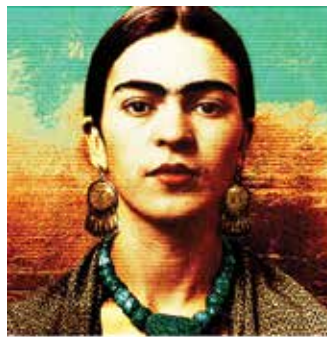
Frances Elson is currently showing in the SBAA exhibition at the Faulkner Gallery and in the "Santa Barbara Visual Artists" show at the Cabrillo Pavilion during the month of March. Her work has also been juried into the "Dynamics" show at Studio Channel Islands in Camarillo, and also the Ventura County Arts Council show, "Solamente", at the Ventura County Government Center. Both shows run through March. Additionally, two of her works are also on display at Community Memorial Hospital in Ventura through April.

Karen Luckett has an abstract mixed-media piece and a photograph in the Carpinteria Art Center's show "Pathways", on now until April 18. Her photograph "Lavender Path" was picked by a florist who created a floral arrangement based on it, which was later auctioned off to raise funds for the gallery.

David Mark Lane is showing at the Bella Rosa Gallery, 1103-A State Street, Santa Barbara, in "Primitive Digital".



▲ ▲ **Karen Luckett:** "Lavender Path" (top) and "Inner Passage" (right) at Carpinteria Art Center's show "Pathways"



▲ **David Mark Lane:** (clockwise from top left) "frida 2015", "mm on fire", "db2013", "mm subtle fluid" at Bella Rosa Gallery's show "Primitive Digital"



Bonnie Baas has a mixed media piece in the “Santa Barbara Open Show” at the Faulkner. The title is “Il Grotto”.

Judi Doernberg had two pieces accepted into the “Pathways” show at the Carpinteria Arts Center, 855 Linden Avenue. The show was juried by Michael Drury, and will run through April 18.

Marilyn Helsenrott Hochhauser will have a solo exhibition of her Japanese Handmade Paper artwork at the Architectural Foundation of Santa Barbara from September 23 to October 28, 2016.

AWARDS

Piri Friedman won a Juror’s Choice award for her piece “Tea House” at the Cabrillo Arts Center in February. Her collage “The Tulip’s Tale” received an Honorable Mention in the “Imaginations” show at the Carpinteria Arts Center Gallery.

Kerrie Kilpatrick has won Juror’s Choice and featured painting awards for her piece “The Road Home” at the Carpinteria Arts Center show “Pathways”.

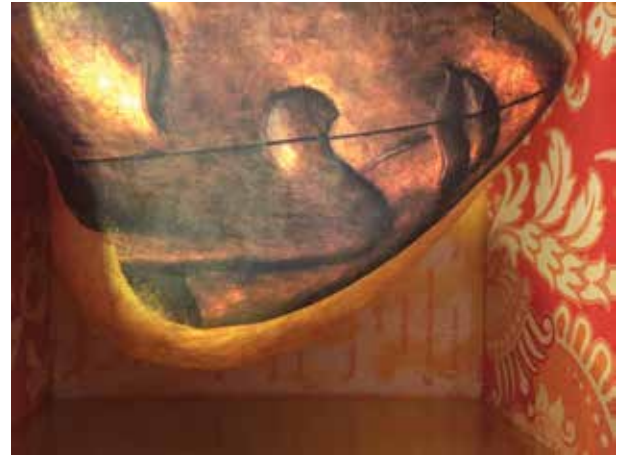
SALES

Tanya Lozano has sold a piece “Beach” from her one-woman show at Mission Beach Restaurant in Mission Beach. She has also scored a couple of art rentals that will appear in a Snapple and Tostitos commercial.

OPPORTUNITIES

Karen Luckett will be teaching the workshop “Small Sculptures” at Art from Scrap on April 9. Attendees will learn to make small mixed media sculptures at 8 X 8 inches in size so the pieces can then

▶ **AWARD:**
Piri Friedman,
honorable mention,
for “The Tulip’s Tale”,
from “Imaginations,”
Carpinteria Art
Center



◀ **AWARD:** Kerrie Kilpatrick, Juror’s Choice, for “The Road Home,” from “Pathways”, Carpinteria Art Center



◀ **SOLD:** Tanya Lozano, “Beach” (left) from her solo show in Mission Beach at Mission Beach Restaurant; “Black and White” (below), 1 of 2 rentals for a commercial.





be entered, if desired, into the “Big, Little & Open” sculpture show at the Community Arts Workshop. The class is 10 am to 12 pm at AFC, 302 E Cota Street, and costs \$15. Entry into the “Little” show is an additional \$10 (see show details in CALLS FOR ENTRY). For more information, you can contact Karen at injuryxpert@gmail.com.

Frances Elson invites everyone to share her passion for fused glass by participating in a beginners’ class in her



studio. This three-hour session will give you a glimpse into an amazing art form, provide you with basic cutting skills, and you will complete a simple but charming project, fused and ready to display. Cost: \$150, including materials. Next class: April 9th, 1 to 4 pm. To sign up, call Frances at 386-3801 or email her at fuzionbyfrances@gmail.com.

AAC 2016 BOARD OF DIRECTORS

Chair: Jan Ziegler

687-1011, jan@janziegler.com

Treasurer: Stephen Robeck

stephen.robeck@cox.net

Secretary: David Mark Lane

e.davidmarklane.e@gmail.com

Venue Director: Thore Edgren

967-4001, theman3@cox.net

Press Relations: Jo Merit

Jo@shelfmanagementsystems.com

Juror Director: Karen Zazon

325-3854, karen@karenzazon.com

New Membership Director: Maria Miller

maria@mosuramayunet

Web Site Director: Marlise Senzamic

marlise@marlisesenzamicdesign.com

VOLUNTEER POSITIONS FOR 2016

Newsletter: Lee Anne Dollison: ladollison@gmail.com

Membership Roster: Madeline Garrett

Reception Organizer: Terre Sanitate

Ingathering Team: Karen Zazon (lead),

Anne Tetric, Rosemarie Gebhart, Beth Schmohr, Harley Hahn, Maria Miller, Stephen Robeck, Pat McGinnis

Hanging Team: Rick Doehring, Thore Edgren,

Wall Labels: Susanne Meyer

Guest List: Marlene Struss

Membership Activities:

Nancy Freeman: nancyfreemanartist@gmail.com

Michael Marzolla: ammarzolla@me.com